ARCHITEGTURAL FORUM THE MAGAZINE OF BUILDING

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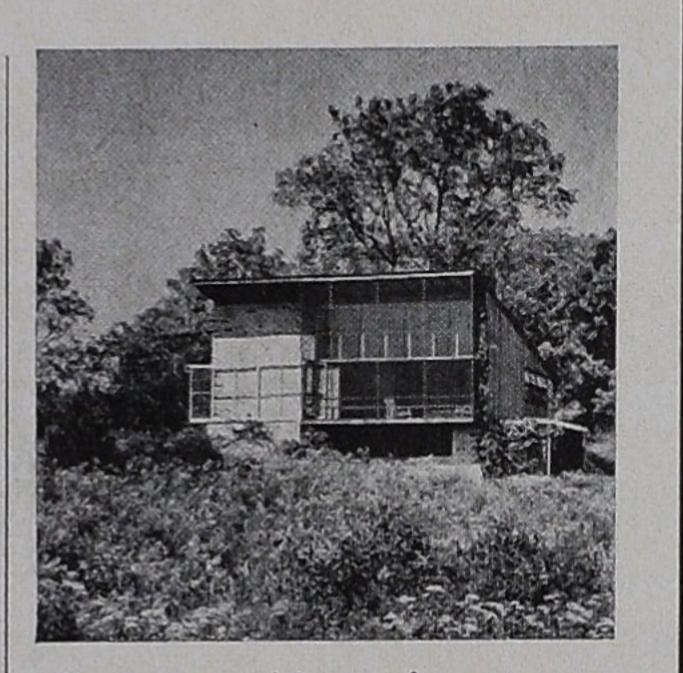


PUBLISHER'S NOTE

In many offices, it's often a long time after Labor Day before conversation settles back to business. Vacations are too fresh in peoples' minds.

In FORUM's editorial office, however, this problem isn't so acute. Except for a few sailors, fishermen, and other confirmed loafers, most of our staff members seem to take their work with them on vacation-or at least spend considerable vacation time recharging their reportorial batteries. A review of post cards received from them this summer indicates that they were busy in a variety of activities and places:

Editor Douglas Haskell spent much of the summer in hot and humid Washington writing a report to President Kennedy on the recommendations of the Pennsyl- | Spring (who between his regular vania Avenue Advisory Council, of which he is a member. It was hardly a vacation-more of a command performance, requiring a leave of absence from FORUM.



editor now with a science magazine) by helping him start a book on building for research.

Layout Artist Charlotte Winter put her vacation thoughts and energies to work in an urgent preservation cause: fighting erosion on Cape Cod.

Technology Editor Bernard FORUM assignments teaches architectural design and building equipment courses at Manhattan's Cooper Union) spent ten days at Cranbrook Academy in Michigan, attending the ACSA-AIA conference of architectural teachers.

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"Complex 39" at Cape Canaveral is a study in sheer size	

Managing Editor Peter Blake took time out in July to organize and direct this year's International Design Conference in the mountains of Aspen, Colo.

Researcher Anne Le Crenier also went to Aspen to attend the design conference (even though you'd think she had listened to Blake enough in the office).

Art Director Paul Grotz again resumed work on his summer home in the hills of Blairstown, N.J., completing with his own hands additions to the Forumpublished house he designed and built some 20 years ago (photo).

Assistant Managing Editor Ogden Tanner hasn't taken his summer vacation yet. He's had to tend the store while others were away; but even he has a building project to look forward to: painting his house in Connecticut.

The editors' penchant for spending their own time doing something even vaguely related to architecture and building reveals some of their deep commitment to these fields. It also suggests that future issues of FORUM may reflect the editors' refreshed personal involvement this summer with their favorite subject.

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Houston's Tennessee Building plays up its structural cage

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Associate Editor Mary Eliza-Hope you had a pleasant vacation too-architectural or otherbeth Allison devoted her vacation to her husband (a former Forum wise .- J.C.H. JR.



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